

**DR. ARISTEA MELLO**  
*Composer, Pianist, Music Educator*  
**C.V.**

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**EDUCATION**

EASTMAN SCHOOL OF MUSIC  
**Doctor of Musical Arts, Composition & Piano**  
**Master of Music, Composition**

ROCHESTER, NY  
**Awarded 2017**  
**Awarded 2012**

SYDNEY CONSERVATORIUM OF MUSIC  
**Bachelor of Music, Honors Class I**

SYDNEY, AUSTRALIA  
**Awarded 2010**

AUSTRALIAN MUSIC EXAMINATIONS BOARD  
**A.Mus.A diploma in Pianoforte**

SYDNEY, AUSTRALIA  
**Awarded 2006**

SCEGGS DARLINGHURST  
**HSC 2005, UAI of 99.25, awarded the Australian Student's Prize**

SYDNEY, AUSTRALIA

**SCHOLARSHIPS, GRANTS, & PRIZES**

**2016**

Earle Brown Foundation  
Belle S. Gitelman Prize, The Eastman School

**2015**

Presser Music Award, The Presser Foundation  
Howard Hanson Ensemble Prize, The Eastman School

**2014**

ABC Classic FM Gallipoli Song Competition Prize Winner  
New Work & Recording Grant, The Australia Council for the Arts  
Teaching Assistant Prize for Teaching Excellence, The Eastman School  
Dame Joan Sutherland Fund, American Australian Association  
Professional Development Award, The Eastman School  
Bernard Rogers Memorial Prize, The Eastman School

**2013**

Dame Joan Sutherland Fund, American Australian Association  
Teaching Assistant Scholarship, The Eastman School of Music

**2006-11**

2011: Belle S. Gitelman Prize, The Eastman School  
2010: Paul Sacher Scholarship for Composition, The Eastman School  
2006-2009: Dorris Burnett Ford Scholarship, The University of Sydney  
2006: The Roy Agnew Memorial Fund, The University of Sydney

**WORK EXPERIENCE**

**THE UNIVERSITY OF ROCHESTER**

*Teaching Assistant & Tour Manager*

Instructor for the following subjects:

- Composition for Non Majors
- Orchestration
- Computer Engraving and Calligraphy
- Tour manager for the Eastman Broadband's 2016 opera production (Rochester and Mexico)

**ROCHESTER, NY, USA**

August 2010 – November 2016

Duties included:

- Planning and designing new syllabuses
- Teaching several courses simultaneously
- Designing and marking assignments
- Setting and marking exams
- Organizing performance opportunities for students
- Using online systems (Blackboard) to communicate with students, distribute homework, and enter final grades
- Teaching both music and non music majors aged 18 – 25 years
- Class-room (group) and private tuition
- Organizing and executing the production of 'Don't Blame Anyone', an opera featuring composers and performers from The Eastman School, PUSH Physical Theatre, and La Coperacha Puppets in both the U.S. and Mexico.

**KENT STATE UNIVERSITY**

*Resident Artist*

- Composer & Performer

**STARK CAMPUS, OHIO, USA**

October 2016

Duties included:

- Composing new works for the resident ensemble
- Performing in workshops & showcase concerts
- Engaging with students from the Summit Arts Charter School (ages 5 – 14)

**THE RITSOS PROJECT**

*Artistic and Executive Director*

- Manager, composer, and performer

**ROCHESTER, NY | SAMOS ISLAND, GREECE**

December 2013 – 2016

Duties included:

- Planning and coordinating the annual festival events, logistics, and international travel
- Hiring the festival musicians, actors, and visual artists
- Communicating with local music teachers, venues, and ensembles to coordinate education and outreach programs
- Designing and running outreach events in Greece and the United States
- Grant writing and fundraising

**THE KNIGHTS NYC**

*Operations Manager*

- Assisted with the daily running of a chamber orchestra in New York City

**NEW YORK, NY USA**

August 2012 - March 2013

Duties included:

- Coordinating rehearsals, tours, radio broadcasts, and recordings
- Liaising with high profile soloists such as Yo-Yo Ma, Dawn Upshaw, and Itzhak Perlman
- Maintaining the music library
- Assisting with grant writing and fundraising

**THE AUSTRALIAN MUSIC CENTRE**

*Production Assistant & Preservation Manager*

- Produce scores and parts for sale and global distribution
- Worked on digitizing the library's score collection
- Assisted with cataloguing new acquisitions

**SYDNEY, AUSTRALIA**

January 2007 – May 2010;

August 2016 - present

**PRIVATE MUSIC TUITION**

*Piano & Composition Teacher*

present

**SYDNEY, AUSTRALIA**

January 2006 –

- Taught children aged 3 – 15 piano and aural skills
- Taught from the AMEB curriculum, Preliminary – 6<sup>th</sup> Grade
- Taught children with a focus in Stage 6 Music requirements / HSC composition

## FESTIVALS

### THE RITSOS PROJECT: 2014, 2015, & 2016

- Co-founder, Artistic Director, Composer, & Performer of the Ritsos Project Festival, Athens and Samos Island, Greece

### VANCOUVER INTERNATIONAL SONG INSTITUTE: 2013

- Art Song Lab Fellow, Vancouver, Canada

### AUSTRALIAN YOUTH ORCHESTRA'S COMPOSER'S SCHOOL: 2010

- Composition Fellow, Canberra, Australia

### BOWDOIN INTERNATIONAL MUSIC FESTIVAL: 2009

- Composition Fellow, New Brunswick, Maine, USA

## COMPOSITON TEACHERS

### THE EASTMAN SCHOOL OF MUSIC

*Ricardo Zohn-Muldoon*

*Carlos Sanchez-Gutierrez*

*David Liptak*

*Robert Morris*

*Lisa Bielawa (visiting)*

ROCHESTER, NY

**2013-14, 2015-16**

**2014-2015**

**2011-12**

**2010-11**

**2012**

### THE SYDNEY CONSERVATORIUM OF MUSIC

*Nigel Butterley*

*Colin Bright*

*Trevor Pearce*

*Anne Boyd*

SYDNEY, NSW

**2009**

**2008**

**2007**

**2007**

## PIANO TEACHERS

### THE EASTMAN SCHOOL OF MUSIC

*Vincent Lenti*

ROCHESTER, NY

**2010-2016**

### THE SYDNEY CONSERVATORIUM OF MUSIC

*Gerard Willems*

*Betty Vergara Pink*

*Paul Rickard Ford*

SYDNEY, NSW

**2009**

**2008**

**2005-6**

## OTHER STUDIES

*Masterclass with Jo Kondo*

*Lesson with Chaya Czernowin*

*Masterclass with Oliver Knussen*

**2015**

**2014**

**2010**

## COMMISSIONS, PREMIERES, & PERFORMANCES OF ORIGINAL MUSIC

### UPCOMING:

CHRISTOPHER CLARINO

*solo percussion & video*

SAN DIEGO, CA

**May 2018**

PETER PETOCZ

*recorder quartet*

SYDNEY, AU

**August 2018**

*Aristea Mellos – C.V.*

## RECENT:

CAROLINE SONETT & ISAAC ASSOR  
*art songs for alto flute & baritone*

ROCHESTER, NY  
*October 2017*

LYNX PROJECT  
*art songs*

CINCINNATI, OH  
*October 2017*

MOSMAN ART GALLERY  
*"Seasonal Flocking" for soprano and percussion*

SYDNEY, NSW  
*August 2017*

ORANGE COUNTY MUSEUM OF ART  
*2017 California Pacific Triennial*  
*"Billie the Duck", for guitar & narrator*

ORANGE COUNTY, CALIFORNIA  
*June 2017*

BERNADETTE HARVEY  
*"Sonata", for solo piano – recording project for Australia Council grant,*  
*performance at the Sydney Conservatorium of Music, November 11 2017*

SYDNEY, NSW  
*January 2017*

THE RITSOS PROJECT  
*"Tears Stream Into Water", for trio & quartet*

CANTON, OHIO | ATHENS & SAMOS ISLAND, GREECE  
*July 2016*

MUSIC IN THE AMERICAN WILD  
*"Everything Flowing", for sextet*

VARIOUS U.S. NATIONAL PARKS  
*June – August 2016*

JOSINALDO COSTA, GUITAR  
*"Etudes I-IV", solo guitar*

ROCHESTER, NY | SAN FRANCISCO, CA | RECIFE, BRAZIL |  
ANCORAGE, AK | KARLOVAC, CROATIA | BIHAC, BOSNIA  
*June 2015 – September 2016*

THE RITSOS PROJECT  
*"Incidental Music for the Moonlight Sonata"*  
*"Into the Moonlight", for sextet*

SAMOS ISLAND, GREECE  
*July 2015, February 2016*

ABC CLASSIC FM/MICHAEL LAMPARD  
*"Wonder" for baritone and piano*

AUSTRALIA WIDE | MELBOURNE, VIC  
*April – November 2015*

OSSIA NEW MUSIC  
*"Songs For a Day: Three Poems of Yiannis Ritsos"*  
*for soprano, piano, flute, and cello*

ROCHESTER, NY | ITHACA, NY  
*December 2014, March 2015, September 2016*

## REFEREES:

1. MR JOHN DAVIS, CEO, THE AUSTRALIAN MUSIC CENTRE  
[j.davis@australianmusiccentre.com.au](mailto:j.davis@australianmusiccentre.com.au) | (02) 9935 7805

2. PROF. DAVID LIPTAK, CHAIR OF COMPOSITION DEPARTMENT, THE EASTMAN SCHOOL OF MUSIC  
[dlipatak@esm.rochester.edu](mailto:dlipatak@esm.rochester.edu) | +1 (585) 274 1573

3. DR. DAMIEN RICKETSON, PROGRAM LEADER (B.M.) THE UNIVERSITY OF SYDNEY  
[damien.ricketson@sydney.edu.au](mailto:damien.ricketson@sydney.edu.au) | (02) 9351 1324